

muhayyer kürdî ilâhi

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kîmî dosta varîr

hafîz yaâya soyyîjît

1.

4||: Ki mi dos ta va rir dos ta be n do lu Al lah Al lah :|

The musical score consists of a single staff in common time (indicated by '4||') and treble clef. The lyrics are written below the notes. The melody starts with eighth-note pairs followed by sixteenth-note pairs. The first section ends with a repeat sign and a double bar line.

2.

dos ta be n do lur ki mi nef se u ya r

This section continues the melodic line from the first section. It features eighth-note pairs and sixteenth-note pairs, with a fermata over the note 'ki' and a breve over the note 'lur'. The section concludes with a double bar line.

1. 2.

kah ro lu r gi der kah ro lur gi der

This section introduces a new melodic line. It begins with eighth-note pairs and ends with sixteenth-note pairs. The lyrics 'der' and 'gi' are repeated at the end of the section. The section concludes with a double bar line and a final section sign (§).